

LOGAN WILLIAMSON

[Digital Portfolio](#)

Cleveland, Tn 37323

(423) - 602 - 3490

loganwilli5900@gmail.com

Education

M.A., Public History, Middle Tennessee State University, August 2023-May 2025.

Field: Public History

GPA: 3.60

B.A., History, Lee University, August 2019-May 2023.

Field: History

GPA: 3.77

Awards/Scholarships

Recipient, Honor Scholarship, 2019-2023.

Recipient, Tennessee HOPE Scholarship, 2019-2023.

Honoree, Lee University Dean's list, 2019-2020.

Cum Laude, Lee University, 2023

Conference Presentations

2022. Williamson, Logan. "Progressive America: How Labor Parties Failed to Develop in the United States Compared to its European Counterparts." Hesse-Thompson Colloquium, Lee University, Cleveland, TN.

Professional Experience

Co-curator, Albert Gore Research Center, Middle Tennessee State University, May-October 2024.

Responsibilities:

- Curated the "The Art and History of Political Campaign Communication: Selections from the Johnny Hayes Political Memorabilia Collection" for the Albert Research Research Center.
- Developed and evaluated strategic promotion plans to enhance public engagement with the exhibit.
- Identified and selected key artifacts within the Johnny Hayes Political Memorabilia Collection for public display in the exhibit.
- Executed over 150 hours of metadata analysis and documentation using PastPerfect Museum Software.
- Preserved and encapsulated a wide range of historical posters utilizing archival best practices to ensure long-term conservation.

Archival intern, Albert Gore Research Center, Middle Tennessee State University, May-August 2024.

Responsibilities:

- Reorganized and reaccessioned communication memorabilia records related to prominent Tennessee political figures to improve archival accessibility and integrity.
- Processed, digitized, and cataloged photographs, correspondence, and senatorial records of former U.S. Senator William “Bill” Frist, enhancing their discoverability and long-term preservation.

Archival intern, Department of History, Political Science and Humanities, Lee University, January-May 2023.

Responsibilities:

- Appraised the Hines Collection, tangible artifacts from 1886-1931, to assess historical value, condition, and relevance for institutional acquisition.
- Accessioned the collection into the department’s archival holdings, ensuring compliance with archival standards and institutional protocols.
- Developed a comprehensive finding aid to enhance research accessibility and support long-term collection management.

Archival intern, Dixon Research Center, Lee University Squires Library, August 2021-December 2022.

Responsibilities:

- Evaluated archival collections for historical significance, research value, and physical condition to guide acquisition and retention decisions.
- Accessioned, reaccessioned, and deaccessioned collections in alignment with institutional policies and archival best practices.
- Coordinated the secure transport of archival materials between storage and processing areas to maintain physical integrity.
- Stabilized and encapsulated fragile white and cyanotype blueprints using preservation-grade materials to prevent deterioration.
- Conserved and encapsulated digitally printed photographs to support long-term protection and access.
- Entered detailed metadata and descriptive records into ArchivesSpace to enhance collection discoverability and user navigation.

Exhibitions, Projects, Publications, etc.

Co-Author, Collections Policy Management for the Bedford County Archives, May 2024.

Responsibilities:

- Co-authored a comprehensive collections management policy for the Bedford County Archives to align practices with current archival standards and ethical guidelines.
- Surveyed the physical facility and archival holdings to evaluate environmental conditions, storage methods, and collection accessibility.
- Analyzed the existing collections management policy to identify gaps, outdated procedures, and areas for improvement.

- Researched industry best practices and professional standards in archival collection management to inform policy development and institutional recommendations.

Co-Curator, “The Art and History of Political Campaign Communication,” October 2024.

Responsibilities:

- Curated The Art and History of Political Campaign Communication: Selections from the Johnny Hayes Political Memorabilia Collection, shaping the narrative and interpretive framework for public engagement.
- Designed and implemented promotional strategies to increase visibility and attendance for the exhibition.
- Selected and contextualized key artifacts from the Johnny Hayes Political Memorabilia Collection to support the exhibit’s historical themes.
- Conducted in-depth metadata research using PastPerfect Museum Software to enhance item-level description and discovery.
- Encapsulated historically significant posters following professional conservation standards to ensure their long-term preservation and safe display.

Historic Preservation project manager, Cannonsburgh Assessment Plan, Murfreesboro, TN, December 2024.

Responsibilities:

- Photographed and analyzed historic buildings and structures to document architectural features and assess current conditions.
- Conducted a comprehensive architectural survey to evaluate structural integrity, historical significance, and preservation needs.
- Authored detailed architectural descriptions and conservation recommendations for key site features including the L&N Train Caboose, Windmill/Well, and Pavilion.
- Developed an interpretive framework for the spatial layout of Cannonsburgh Village, emphasizing historical context and visitor engagement strategies.

Museum Management project manager, Cannonsburgh, Murfreesboro, TN, December 2024.

Responsibilities:

- Evaluated the Haynes Museum’s military, education, small industrial tools, Native American, and post-Revolutionary collections to determine historical significance, physical condition, and interpretive potential.
- Recommended accession, reaccession, or deaccession actions based on institutional priorities, relevance, and preservation standards.
- Advised on preservation and conservation strategies to stabilize and protect vulnerable artifacts across multiple collection areas.
- Authored the introduction and comprehensive evaluations for the Collections Assessment Report (CAR), offering in-depth analysis and strategic recommendations for the museum’s key holdings.

Memberships

National Society of Leadership and Success, inducted Spring 2022.

Society of American Archivists, 2024.

Association of Graduate Students in History, 2024.

Community Service

Volunteer, Bradley Healthcare & Rehab Center, TN, 2019.

Responsibilities:

- Provided empathetic, one-on-one counseling to patients, offering emotional support and guidance to promote mental and emotional well-being.
- Led and participated in recreational activities to encourage social interaction, reduce stress, and support holistic patient care.
- Supported administrative operations by organizing records, scheduling appointments, and facilitating daily office functions to ensure smooth workflow and patient service delivery.

Volunteer, Urban Outreach in Nashville, TN, 2020.

Responsibilities:

- Distributed clothing and meals to homeless individuals, addressing immediate basic needs and promoting dignity and care.
- Offered compassionate ministry and emotional support to homeless community members, fostering trust and providing spiritual guidance.

Volunteer, SPCA of Bradley County, TN, 2021.

Responsibilities:

- Designed and crafted homemade fleece dog toys to promote animal enrichment and support shelter adoption efforts.
- Provided comprehensive animal care, including feeding, cleaning, and exercising dogs to ensure their health and well-being.
- Coordinated and delivered outreach programming to engage the community, raise awareness, and foster support for animal welfare initiatives.

Volunteer, Fort Hill Cemetery Tours in Cleveland, TN, 2023.

Responsibilities:

- Conducted engaging and informative tours, delivering historical and cultural insights to diverse visitor groups.
- Coordinated and served meals for actors, ensuring timely and efficient support during rehearsals and performances.
- Researched genealogical records with precision, tracing lineage and verifying historical family data to support academic and personal inquiries.

References

Dr. David G. Roebuck, Dixon Pentecostal Research Center

Director of the Dixon Pentecostal Research Center

droebuck@leeuniversity.edu

Dr. Louis M. Kyriakoudes, Middle Tennessee State University
Director of the Albert Gore Research Center, Professor of History
Louis.Kyriakoudes@mtsu.edu

Dr. John Coats, Lee University
Chairperson for the Department of History, Political Science, & Humanities, Professor of History
jcoats@leeuniversity.edu

Dr. Jason Ward, Lee University
Associate Professor of History
jward@leeuniversity.edu

Dr. Kelly A Kolar, Middle Tennessee State University
Associate Professor of History
kelly.kolar@mtsu.edu

D.E. “Gene” Mills, Jr., Dixon Pentecostal Research Center
Archivist for the Dixon Pentecostal Research Center
dmills@leeuniversity.edu

Hannah Miller, Albert Gore Research Center
Associate Archivist at the Albert Gore Research Center
Hannah.Meller@mtsu.edu